

GABRIELLE REUBLIN

SAG-E, AEA
LOS ANGELES

www.gabriellereublin.com

HAIR: RED/AUBURN
EYES: BLUE

HEIGHT: 5' 8"
WEIGHT: 155 LBS

FILM/NEW MEDIA

METANOIA (4 EPS.)
FESTERING (SHORT)
TROUPE (SHORT)
ANYWHERE, FOREVER
JANE, THE TUTOR (SHORT)
ABSODRE (SHORT)

LEAD
LEAD
LEAD
LEAD
LEAD
LEAD

WEB SERIES, YOUTUBE
DIR. TIRO ROSE
LA 48 HR FILM FESTIVAL
DIR. SARA WOOD
DIR. NATASHA SABOUR
DIR. PEDRO ARMENDARIZ

THEATRE

KING LEAR
COLUMBINUS*
THE MERRY WIVES OF WINDSOR
RICHARD II
JUST THE BEGINNING (MUSICAL)
MR. BURNS: A POST ELECTRIC PLAY
HAMLET (THE MUSICAL)
THE FESTIVAL PLAY OF DANIEL

CORDELIA
REBEL
U/S ANNE
QUEEN'S LADY
ENSEMBLE
ENSEMBLE
OPHELIA
PRIESTESS

OPEN FIST THEATRE COMPANY
DIR. BRETT ELLIOTT
KINGSMEN SHAKESPEARE COMPANY
KINGSMEN SHAKESPEARE COMPANY
PLAYHOUSE 101
DIR. MICHAEL ARNDT
DIR. KENNETH GARDNER
LA OPERA, DIR. ELI VILLANUEVA

*This production won two Kennedy Center National Honors.

COMMERCIALS

List available upon request.

TRAINING

BA in Theatre Arts, Performance - California Lutheran University:

- Acting: Michael Arndt, Kenneth Gardner
- Shakespeare: Susan Angelo
- Stage Speech/Dialects: Joshua Finkel
- Voice: Heidi Vass
- Stage Combat: Jason Rennie
- Movement/Alexander/Linklater/Viewpoints: Barbara Wegher-Thompson
- Musical Theater: Jeff Wallach, Joshua Finkel

Other Training:

- Acting-
 - Actor's Space West- *Scene Study*, Sara Wood. *Acting Techniques*, Jed Rees.
- Dance:
 - Millennium Dance Complex- Ballet, Contemporary, Jazz, Hip Hop, Tap
 - Colburn School of Performing Arts- Ballet, Modern, Flamenco
- Voice:
 - Heidi Vass- Musical Theater & Classical Voice
 - Michael Stevens- Classical Voice

SPECIAL SKILLS

Singing (Soprano, A3-D6), Dance (see above), Acoustic & Electric Guitar, Basic Piano, Ukulele, Accents (French, General British, Irish), Basketball, Softball, Swimming, Cycling, Yoga, Equestrian

sandstone
a r t i s t s

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