

GABRIELLE REUBLIN

SAG-E, AEA
LOS ANGELES
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HAIR: RED/AUBURN
EYES: BLUE

HEIGHT: 5' 8"
PHONE: (805) 341-8011

FILM/NEW MEDIA

METANOIA (4 EPS.)	LEAD	WEB SERIES, YOUTUBE
ANYWHERE, FOREVER	LEAD	DIR. SARA WOOD
JANE, THE TUTOR	LEAD	DIR. NATASHA SABOUR
ROOMIES (SHORT)	LEAD	DIR. KENDALL CARLSON
ABSOU DRE	LEAD	DIR. PEDRO ARMENDARIZ
THE WINE-ING CHEEVERS	SUPPORTING	48HR FILM FESTIVAL

THEATRE

KING LEAR	CORDELIA	OPEN FIST THEATRE COMPANY
RICHARD II	QUEEN'S LADY	KINGSMEN SHAKESPEARE COMPANY
COLUMBINUS	REBEL	DIR. BRETT ELLIOTT
THE MERRY WIVES OF WINDSOR	U/S ANNE	KINGSMEN SHAKESPEARE COMPANY
LOVE'S LABOUR'S LOST	KATHERINE	KSC RHODE'S JR. APPRENTICES
KING LEAR	THE FOOL	KSC RHODE'S JR. APPRENTICES
THE FESTIVAL PLAY OF DANIEL	PRIESTESS	LA OPERA, DIR. ELI VILLANUEVA

TRAINING

California Lutheran University- May 2019
- **BA in Theatre Arts (Performance)**

- Acting: Michael Arndt, Kenneth Gardner
- Shakespeare: Susan Angelo
- Stage Speech/Dialects: Joshua Finkel
- Voice: Heidi Vass
- Stage Combat: Jason Rennie
- Movement/Alexander/Linklater/Viewpoints: Barbara Wegher-Thompson
- Musical Theater: Jeff Wallach, Joshua Finkel

Other:

- Acting-
 - Actor's Space West- *Scene Study*: Sara Wood,
Acting Techniques: Jed Rees
- Dance:
 - Colburn School of Performing Arts- Ballet & Modern
 - California Dance Theatre- Ballet, Jazz, Hip Hop, Modern,
Contemporary, Flamenco
- Voice:
 - Heidi Vass (2017-Present)
 - Lynn Livigni (2015-2019)
 - Michael Stevens (2011-2012)

SPECIAL SKILLS:

Singing (Soprano, A3-D6), Dance (see above), Acoustic & Electric Guitar, Basic Piano, Ukulele,
Accents (French, General British, Irish), Basketball, Softball, Swimming, Cycling, Yoga, Equestrian

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